Concert for Adrian VI
February 21, 2015  7:30 PM
Peery’s Egyptian Theater
Ogden, Utah

An event to support the Adrian L. Maxson Scholarship for Social Justice
Dedicated to the memory of Adrian L. Maxson August 31, 1988 – April 4, 2007

Part One

Maeve Buchanan

• “Beautiful Mess” This is one of the first songs I ever wrote. It was first inspired by a Nicholas Sparks movie (I know, it’s terribly cliché), and the realization that a relationship wasn’t going to work. But now it’s become more about the complexities of life, and the odd sort of beauty found in those complexities.

• “Nightlights” This song was specifically written for my husband when we were dating, but when I perform it I think of anyone I care about. It’s about being there for those you love. By the way, the line in it about “vampiric tendencies” only refers to my aversion to light in the morning, and not any desire I have for blood.
Keith Jeffery
• Adrian L. Maxson Scholarship recipient

Pickett Dance Ensemble

• “Play Forward” choreography by Sara Pickett
  Music – “Diablo Rojo” Rodrigo y Gabriela
  Cast: Symmer Andrews
  Aysha Jonas
  Kelsey Northrop
  Jamie Pecor
  Samantha Stratton

Scott Rogers

• Music TBA
Julie Ikeda

• WSU Amnesty International

Utah Classical Guitar Orchestra

Conductor / Director: Gabino Flores

• Theme from the X Files
• Tierra Mestiza, Gerardo Tamez
• Serenade, F Schubert

Guitar 1: Rubi Flores, Troy D. Leavitt, Ashton Gilmore, Steve Matthews
Guitar 2: Rebecca Gailey, Miguel Saldarriaga, Steve Hickok
Guitar 3: Soren Green, Chris Burke, Jose Lopez.
Guitar 4: Mary Powell, Gustavo Peralta, John Cederquist
Acoustic Bass: Israel Mauricio

Intermission
Part Two

- **Escavelo (Escape Velocity)**
  Soundscape

- **Stars**, Switchfoot
  *The only rock show Adrian and I saw together was Switchfoot. We performed this one at the first Adrian Concert on April 4, 2008*

- **Cars**, Gary Numan
  *Performed at Adrian V, take two.*

- **Rainbow In The Dark**, Dio
  *Featuring Micah Maxson*

- **Oh! Darling**, The Beatles
  *Featuring Angela Petty*

- **Send Me An Angel**, Real Life
  *Covered by a lot of different bands, here is our take on it.*

- **The Song Remains The Same**, Led Zeppelin
  *Featuring Angela Petty*
  *Also performed at the first Adrian concert, I never get tired of this tune!*

- **Elephant Talk**, King Crimson

- **Paycheck**, Family Force 5
  *Featuring Porter Dalton, Rhagene Beal, & Angela Petty*

- **Fortunate Son**, Creedence Clearwater Revival
  *It would not be an Adrian concert without at least 1 protest song.*

Musicians: Wim Becker – guitars, Doug Heer – piano and keyboard, Mark D. Maxson – guitars & vocals, Alex Rowe – bass, Viktor Uzur – electric cello, Mike Wong – drums

Sound and Mixing – Bart Snarr
Projectionist – Alex Thedell
Special thanks to:

- each and every volunteer
- Mark Biddle – poster design
- Weber State University, Center for Community Engaged Learning (CCEL)
- Weber State University, Department of Performing Arts
- Peery’s Egyptian front office and tech crew

Thank you for your generous donation!